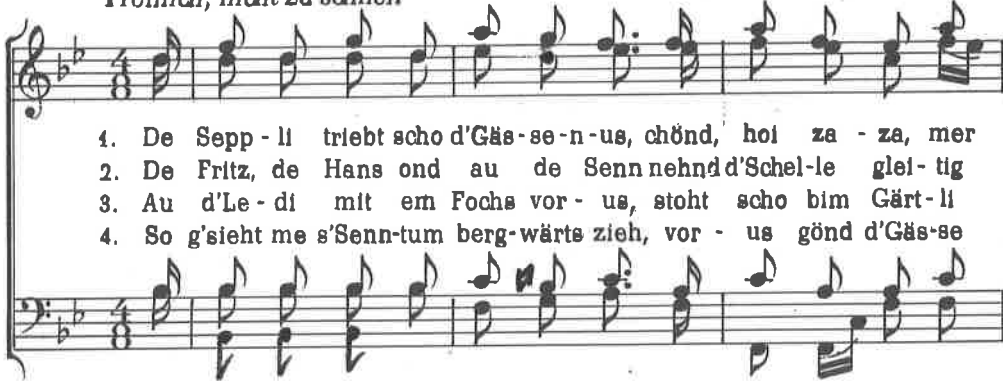


z' Alp

(Lina Koch)

event. in A Dur

Musik von
Hs. Müller-Luchsinger*Fröhlich, nicht zu schnell*


1. De Sepp - li triebt scho d'Gäs - se - n - us, chönd, hoi za - za, mer
2. De Fritz, de Hans ond au de Senn nehnd d'Schel - le glei - tig
3. Au d'Le - di mit em Fochs vor - us, stoht scho bim Gärt - li
4. So g'sieht me s'Senn - tum berg - wärts zieh, vor - us gönd d'Gäs - se



wönd vo Hus. Ond s'Vre - ni stoht au scho pa - rad im
os em Tenn, hönd i de Gee - le wa - cker z'tue. Zom
vor em Hus. De Bläas triebt au de Mu - ni mit, ond
d'Schel - le - chüe dör's Dörf - li us, ond Steh - flue y s'werd



Sonn - tig - g'wänd - li, s'zau - ret grad en Juch - zer no de
Stall us chont scho Chue om Chue z'letscht loht de Pur no
so goht's ob - si, Schrett om Schrett. Au d'Pü - ri rüeft: Jetz
wa - cker zau - ret, s'muess so sy. En Alp - fahrt ischt er



ritard.
Lüt im Tal, denn d'Chett - le reass - let scho im Stall.
d'Bus - li ab, denn goht's vor - a met Vech ond Haab.
b'hüet i Gott, wösch Glück em Gan - ze, händ ke Not.
lie - be Lüt, ää Freud, mit G'sang ond Schel - le - - g'lüt.

I. Fassung

JODEL schläätzig

8va

hoi za za za hoi za za chönd hoi za za za hoi za za za

This system contains three staves of music. The top staff is a single melodic line in G major, 2/4 time, starting with a treble clef and a key signature of two flats. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a bass clef. The lyrics are: 'hoi za za za hoi za za chönd hoi za za za hoi za za za'.

rit.

hoi za za za hoi za za chönd hoi za za za za

This system contains three staves of music. The top staff is a single melodic line in G major, 2/4 time, ending with a double bar line. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a bass clef. The lyrics are: 'hoi za za za hoi za za chönd hoi za za za za'. A 'rit.' (ritardando) marking is placed above the top staff.

II. Fassung

JODEL sennisch frisch

8va

This system contains three staves of music. The top staff is a single melodic line in G major, 2/4 time, starting with a treble clef and a key signature of two flats. The middle staff is a vocal line. The bottom staff is a piano accompaniment with a bass clef.