

VERTANZET SCHUEH

(Georg Thürer)

Musik von
Hs. Müller-Luchsinger

Froh

mf

1. Es git es Länd - li nei - met - wo, wyt
2. Am Bü - chel wachst e mäl - chigs Chruut, us
3. A Chil - be - ne ver - tanzt mä d'Schueh, Beed
4. Zwei Päär - li Gschüeh i ds To - bel ghyt! Es

kurz

hin - der Bär - ge än - ne. Det lä - bet d'Lüt - li frisch und
To - bel tschod - red Bäch - li, und ds Volch hät sun - ne - bruu - ni
Sch - le duur, ja währ - li. Und tanzt es Matt - li uf eim
Päär - li Lie - bes - lüt - li Sind all - wäg gly, ebs a - be

mf poco ritard.

kurz a tempo

froh, bim Sin - ne und bim Sän - ne. Det lä - bet
Huut, bim Grüe - ze meinsch, es läch - li. Und ds Volch hät
zue, gits vor em Schnee es Päär - li. Und tanzt es
schnyt, schu Brütü - ti - gam und Brütü - li. Sind all - wäg

ritard.

d'Lüt - li frisch und froh, bim Sin - ne und bim Sän - ne.
sun - ne - bruu - ni Huut, bim Grüe - ze meinsch, es läch - li.
Matt - li uf eim zue, gits vor em Schnee es Päär - li.
gly, ebs a - be - schnyt, schu Brütü - ti - gam und Brütü - li.

senzisch froh



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The middle staff is in treble clef and contains a harmonic accompaniment of chords. The bottom staff is in bass clef and contains a bass line with chords.



The second system of musical notation consists of three staves, continuing the piece. The top staff continues the melodic line. The middle and bottom staves continue the harmonic accompaniment.

ritard.



The third system of musical notation consists of three staves, concluding the piece. The top staff ends with a final melodic phrase. The middle and bottom staves provide the final harmonic accompaniment. A small number "50" is visible in the bottom right corner of the system.